

**EXHIBIT A**

(attached hereto on the following pages)



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

*Marybeth Peters*

Register of Copyrights, United States of America

**FORM VA**

For a Work of the Visual Arts  
UNITED STATES COPYRIGHT OFFICE

VA 1-215-856



000001215856

EFFECTIVE DATE OF REGISTRATION

*Feb 26 2004*  
Month Day Year



138137113

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

**1**

**TITLE OF THIS WORK ▼**

JIM SHORE HEARTWOOD CREEK SANTA IN A  
SLEIGH/REINDEER FIGURINES (4 PIECES) – SEE ATTACHED

**NATURE OF THIS WORK ▼ See instructions**

3 Dimensional Sculpture

**PREVIOUS OR ALTERNATIVE TITLES ▼**

N/A

Publication as a Contribution If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work ▼

N/A

If published in a periodical or serial give: Volume ▼

Number ▼

Issue Date ▼

On Pages ▼

**2**

**NOTE**

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

**NAME OF AUTHOR ▼**

a Jim Shore Designs, Inc.

**DATES OF BIRTH AND DEATH**

Year Born ▼ Year Died ▼

N/A

Was this contribution to the work a "work made for hire"? ☒ Yes ☐ No

Author's Nationality or Domicile  
Name of Country

OR { Citizen of ► USA  
Domiciled in ►

Was This Author's Contribution to the Work

Anonymous? ☐ Yes ☒ No

Pseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is "Yes," see detailed instructions.

**NATURE OF AUTHORSHIP** Check appropriate box(es). See instructions

☒ 3-Dimensional sculpture

☐ Map

☐ Technical drawing

☐ 2-Dimensional artwork

☐ Photograph

☐ Text

☐ Reproduction of work of art

☐ Jewelry design

☐ Architectural work

**NAME OF AUTHOR ▼**

b

**DATES OF BIRTH AND DEATH**

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"? ☐ Yes ☐ No

Author's Nationality or Domicile  
Name of Country

OR { Citizen of ►  
Domiciled in ►

Was This Author's Contribution to the Work

Anonymous? ☐ Yes ☐ No

Pseudonymous? ☐ Yes ☐ No

**NATURE OF AUTHORSHIP** Check appropriate box(es). See instructions

☐ 3-Dimensional sculpture

☐ Map

☐ Technical drawing

☐ 2-Dimensional artwork

☐ Photograph

☐ Text

☐ Reproduction of work of art

☐ Jewelry design

☐ Architectural work

**EXHIBIT**

**A**

**3**

a

Year in Which Creation of This Work Was Completed

2004

This information must be given in all cases.

Date and Nation of First Publication of This Particular Work

Complete this information ONLY if this work has been published.

Month ► JANUARY

Day ► 31

Year ► 2004

Nation ► USA

◀ Nation

**4**

See instructions before completing this space.

**COPYRIGHT CLAIMANT(S)** Name and address must be given even if the claimant is the same as the author given in space 2 ▼

Jim Shore Designs, Inc.  
426 North Main  
Heath Springs, SC 29058

Transfer If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright ▼

N/A

APPLICATION RECEIVED

FEB 26 2004

ONE DEPOSIT RECEIVED

FEB 26 2004

TWO DEPOSITS RECEIVED

FUNDS RECEIVED

**MORE ON BACK ►**

• Complete all applicable spaces (numbers 5-8) on the reverse side of this page.  
• See detailed instructions.  
• Sign the form at line 8.

**DO NOT WRITE HERE**

Page 1 of 2 pages

EXAMINED BY *WJ*

FORM VA

CHECKED BY *WJ*☐ CORRESPONDENCE

Yes

FOR  
COPYRIGHT  
OFFICE  
USE  
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

☐ Yes ☒ No If your answer is "Yes," why is another registration being sought? (Check appropriate box.) ▼a. ☐ This is the first published edition of a work previously registered in unpublished form.b. ☐ This is the first application submitted by this author as copyright claimant.c. ☐ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▼

Year of Registration ▼

5

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.

a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

Original artwork by Jim Shore Designs, Inc.; also incorporates elements derivative of other works owned and/or registered by Jim Shore Designs, Inc.

a  
See instructions  
before completing  
this space.

6

b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

3 Dimensional sculptural interpretation of original artwork

b

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▼

Account Number ▼

Enesco Group, Inc.

DA086835

a

7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▼

b

Rosa Cabrera - Copyright Specialist

Enesco Group, Inc.

225 Windsor Drive

Itasca, IL 60143

Area code and daytime telephone number ► (630) 875-5469

Fax number ► (630) 875-8464

Email ► rcabrera@enesco.com

CERTIFICATION\* I, the undersigned, hereby certify that I am the

check only one ►

☐ author☐ other copyright claimant☐ owner of exclusive right(s)☒ authorized agent of Jim Shore Designs, Inc.

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Rosa Cabrera

Date ► 2/9/04

Handwritten signature (S) ▼

*Rosa Cabrera*

8

Certificate  
will be  
mailed in  
window  
envelopeto  
this  
address:

Name ▼

Rosa Cabrera - Copyright Specialist

Number/Street/Apt ▼

225 Windsor Drive

City/State/ZIP ▼

Itasca, IL 60143

• Complete all necessary spaces  
• Sign your application in space 81. Application form  
2. Nonrefundable filing fee in check or money  
order payable to Register of Copyrights  
3. Deposit materialAs of July 1, 1998,  
the filing fee for  
Form VA is \$30.Library of Congress  
Copyright Office  
101 Independence Avenue, S E  
Washington, D.C. 20540-0000

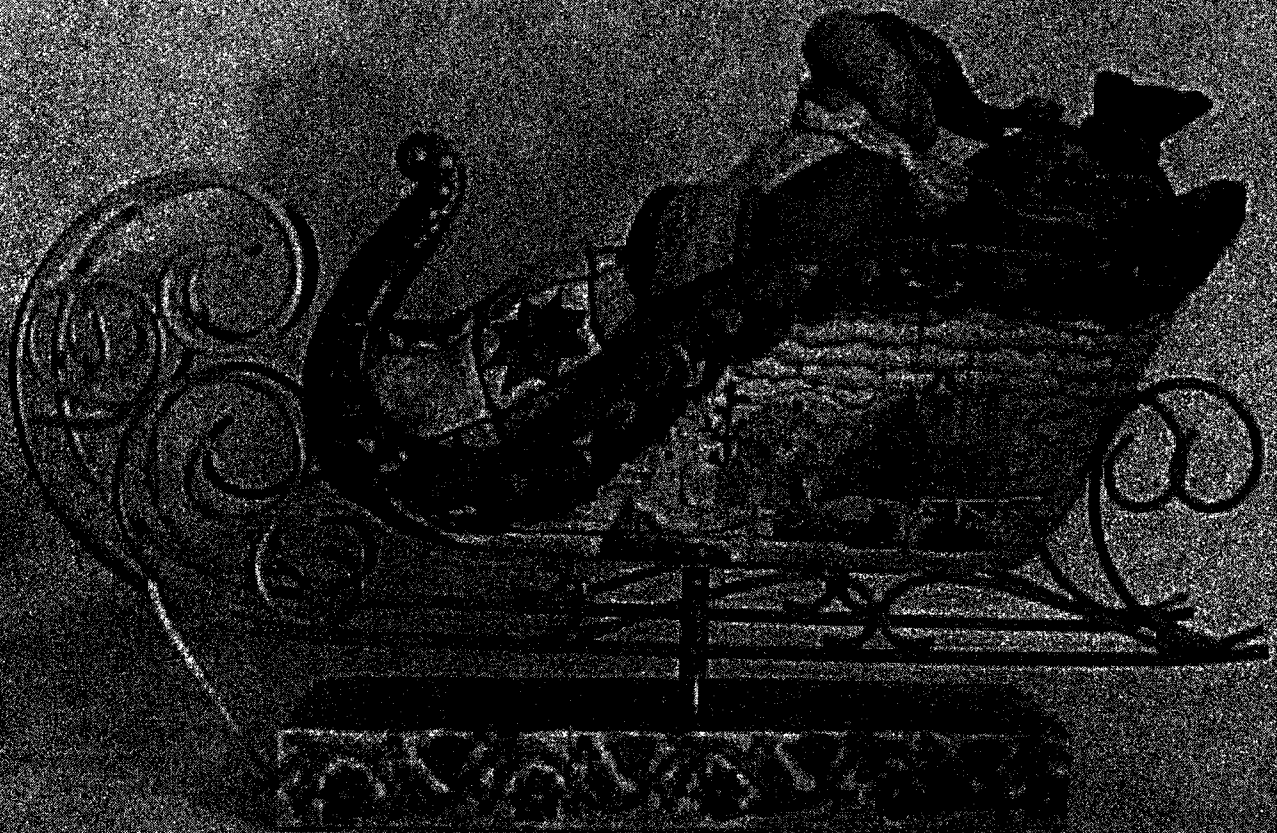
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**JIM SHORE HEARTWOOD CREEK SANTA IN A SLEIGH/REINDEER  
FIGURINES (4 PIECES)**

<b><u>ITEM #</u></b>	<b><u>DESCRIPTION</u></b>
117719	Jim Shore Heartwood Creek Sleigh Centerpiece Figurine
118110	Jim Shore Heartwood Creek Reindeer Blue Blanket Figurine
118111	Jim Shore Heartwood Creek Reindeer Green Blanket Figurine
118112	Jim Shore Heartwood Creek Reindeer Red Blanket Figurine







117719



